

PMC 7057
Also available on Stereo No: PCS 7057

Hollies' Greatest

Hollies' Greatest

- SIDE ONE
1. **I CAN'T LET GO**
(Taylor-Gorgens) © 1966
 2. **BUS STOP**
(Gouldman) © 1968
 3. **WE'RE THROUGH**
(Ramsey) © 1964
 4. **CARRIE ANNE**
(Clarke-Ricks-Nash)* © 1967
 5. **HERE I GO AGAIN**
(Shumann-Westlake) © 1964
 6. **KING MIDAS IN REVERSE**
(Clarke-Ricks-Nash)* © 1967
Orchestra arranged and conducted by Johnny Scott
 7. **YES I WILL**
(Goffin-Tisherman) © 1965

- SIDE TWO
1. **I'M ALIVE**
(Ballard-Jarvis) © 1965
 2. **JUST ONE LOOK**
(Payne-Carroll) © 1964
 3. **ON A CAROUSEL**
(Clarke-Ricks-Nash)* © 1966
 4. **STAY**
(Tishman) © 1963
 5. **LOOK THROUGH ANY WINDOW**
(Gouldman-Silverman) © 1965
 6. **STOP STOP STOP**
(Clarke-Ricks-Nash)* © 1966
 7. **JENNIFER ECCLES**
(Clarke-Nash)* © 1966
Produced by RON RICHARDS

* A HOLLIES RECORDING



E.M.I. RECORDS (The Gramophone Company Ltd) HAYES-MIDDLESEX-ENGLAND

33 1/2 R.P.M. Made and Printed in Great Britain.



This mono record has been produced by the most modern techniques of processing and manufacture and conforms to the highest possible standards. It will sound even better when reproduced on stereo equipment. To keep this record clean and dust free we recommend the regular use of **NEW EMI-TEX**.

Hollies' Greatest

File under POPULAR : Pop Groups

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Hollies' Greatest

SIDE ONE

1. **I CAN'T LET GO**
(Travis-Garrett) © 1968
2. **BUS STOP**
(Gouldman) © 1966
3. **WE'RE THROUGH**
(Hansford) © 1964
4. **CARRIE ANNE**
(Clarke-Hicks-Nash)* © 1967
5. **HERE I GO AGAIN**
(Shuman-Westlake) © 1964
6. **KING MIDAS IN REVERSE**
(Clarke-Hicks-Nash)* © 1967
Orchestra arranged and conducted by Johnny Scott
7. **YES I WILL**
(Goffin-Tilelman) © 1965

SIDE TWO

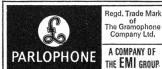
1. **I'M ALIVE**
(Ballard-Jar.) © 1965
2. **JUST ONE LOOK**
(Payne-Curroll) © 1964
3. **ON A CAROUSEL**
(Clarke-Hicks-Nash)* © 1966
4. **STAY**
(Williams) © 1963
5. **LOOK THROUGH ANY WINDOW**
(Gouldman-Silverman) © 1965
6. **STOP STOP STOP**
(Clarke-Hicks-Nash)* © 1966
7. **JENNIFER ECCLES**
(Clarke-Nash)* © 1968
Produced by RON RICHARDS

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